Adults learn better and retain more when they are	_ in the process.
What do you mean?	
•%	
• \$	
•	
What do you mean "consulting?" Giving	_''
The Three Secrets of Success	
1. You've got to what you're doing.	7.8
2. You've got to you what you're doing.	
3. You've got to be for what you	Success
When you are people	
(customers) come to you for and, no	t your
·	
 Era 1:	_
Sales process metrics/advances/new business moves	
1. Get referral	
2. Dial the phone (The reason for my unexpected sales call is)
3. Have the first meeting	
4. Do the needs analysis	
5. Write a proposal	
6. Make a proposal	
7. Confirm the order	
What do you mean "great relationship?"	
What do you mean, "Take it to the next level?"	
That as you mean, Take it to the next level.	
Relationship Metrics: The Chart Relationship Analyzer	



THE CHART

	LEVEL	LEVEL	LEVEL	LEVEL
	1	2	3	4
OBJECTIVE	To open doors; to "see what's going on"	To persuade and make a sale, or to advance the prospect through the process	Customer creation and retention; to "find the fit"; upgrade the client and gain information	To continue upgrading and increase share of business
LEVEL OF TRUST	Neutral or distrustful	Some credibility	Credible to highly credible, based on sales person's history	Complete trust based on established relationships and past performance
APPROACH & INVOLVEMENT	Minimal or non-existent	Well-planned; work to get prospect to buy into the process	True source of industry information and "business intelligence"	Less formal and more comfortable because of trust and history
CONCERN OR SELF-ESTEEM ISSUE PRE-MEETING PREPARATION	Being liked	Being of service, solving a problem	Being a resource	Being an "outside insider"
	Memorize a canned pitch or "wing it"	Set objectives, pre-script questions, articulate Purpose, Process,Payoff	Research trade magazines, internet, analyze client's competition	Thorough preparation sometimes with proprietary info not available to other reps
POINT OF CONTACT	Buyer or purchasing agent	End users as well as buyers or purchasing agent	Buyer's end user and an "internal coach" or advocate within the client's company	"Networked" through the company; may be doing business in multiple divisions
PRESENTATION	Product literature, spec sheets, or rate sheets	Product solution for problem uncovered during needs analysis	System solutions	Return on investment, proof and profit improvement strategies
	PREFERENCE SETTINGS			

BIG IDEA: The ______ of every meeting and every client relationship is measurable.

Reality Check: The last conversation is the relationship.



What are 5 things you can do with The Chart besides filing it?	
1	
2	
3	
4	
5	
What do you mean "great meeting?"	
"Hot prospect"	
"Really interested?"	
	Searce Common
Engagement Metrics: The number of prospects who have you on	Control out of the control of the control out of th
for a next step is the leading indicator of sales success.	Street St
· · · · · · · · · · · · · · · · · · ·	Secretary Construction Cons
Hooked on Hopium: The 225-mile sales call	Section Date Opening Mechanic Mechanic Part of the Control of the
	Machine Secretary of the Secretary of th
The "Magic Question" Are you willing to work with me on a	, Marie Constant Cons
?	
Important distinction: will put you on their	
calendars for a next step will let (or	
make) you chase them down.	
How many real prospects do you have in your sales pipeline?	
IDEA: A good question to ask at the beginning of many meetings: What would have to	
happen in the next minutes for you to say this was a	
?	
Quit Making	
 Start making and your 	
(SSCs).	
Performing Sales Pipeline Angioplasty	
REALITY CHECK: Sales Pipelines are Clogged with Dead and Dying Deals	
 % of deals don't close when they are projected to close 	
% of projected deals don't close at all	
•% go to a competitor	
•% go to	

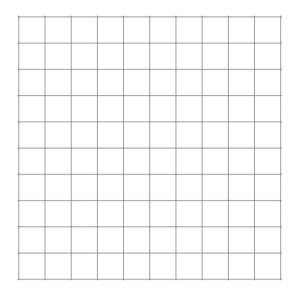


STRATEGY: Ask the Magic Question and Use the Magic E-Mail to Perform Sales Pipeline Angioplasty

Angiopiasty	ty	
Sep	eparate Prospects from Information Seekers	
• The	ne Magic E-Mail: Subj: Quick Question	
• I ha	have you on my list of people I'm e ?	expecting to hear back from. Am I
Answer the	ne prospect's 5 early in	the meeting.
1.	Why are you here (Purpose)?	
2.	What's going to happen (Process)?	
3.	What's in it for me (Payoff)?	
4.	What are your?	
5.	How is this going to?	
Avoid doing	ng the 10 things buyers dislike	
1. Lacl	ck of	
2. Lacl	ck of interest or	
3. Ove	ver-aggressiveness and failure to	
4. Lacl	ick of product knowledge	
5. Lacl	ick of follow through	
6. Tak	sking the customer for granted	THE WASHINGTON
7. Lacl	ick of understanding of the customer's business	
8. Fail	illure to make and keep appointments	
9. Lacl	ick of creativity	
10. Fail	illure to keep promises	
Use the "M	Magic Phrase" In for this	
	NG SOCRATES SAID: "I cannot teach anybody anything. get them to"	
	OUT THIS: What is selling like when you are at your very	best?
	ow do you?	
	ow do you?	3
• Hov	ow do your advertisers and prospects to y	/ou?
What do vo	you mean "persuasive"? The 3 "vibes" you give off whe	n vou are at vour verv best.
-	m	,
2. I	what I'm	
	·	



The Bob Voss Story





Final Magic Phrase:	
i iliai iviagic i iliasc.	

• Clients buy the WAY you sell before they buy WHAT you sell.

What do you mean "closing?"

The trouble with the word **CLOSING**

New Ways to Think About Closing

- the _____the _____
- _____ the ____

Zero Pressure Closes

- I would _____ to ____ as a _____.
 Is there any reason why we can't get started?
 What would _____ ?
- 3. Once you _____ this, what happens?

What was the highlight of your day?

• Ask, "What was the _____ of ____ for you?"



Education without action is entertainment. To know and not to do is not to know. A training program that doesn't change your behavior in some way is as useless as a parachute that opens on the FIRST bounce. Take *application notes*. Decide which concept or new approach you will use with specific clients and prospects.

Idea #1:	
Applies to:	
Idea #2	
Applies to:	
Idea #3:	
Applies to:	
Idea #4:	
Applies to:	
Idea #5:	
Applies to:	
Idea #6:	
Applies to:	
Idea #7:	
Applies to:	
Idea #8:	
Applies to:	

